



The Opal Sea : Continued Studies in Impressions and Appearances (Classic Reprint)

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Excerpt from The Opal Sea: Continued Studies in Impressions and Appearances IT is the heat of July. Along this Dalma tian coast, since early morning, the white tops of the Velebit Mountains have been glimmer ing and quivering in the rosy air like phan toms oi the mirage. The sky that started so darkly blue has trembled on to evening through every shade of lilac and silver, and the smooth Adriatic lying under it has shown no oor of lapis-lazuli, but in its place the pearl-like sur face of the opal. Slowly undulating, gently moving, but with no aw upon its face, the sea has thrown off, hour after hour, the min gled hues of the Oriental stone. Green of emerald and aquamarine, purple of amethyst, blue of sapphire, rose of diamond and gold of topaz, all have passed and repassed and now at sunset, with every color fused into ame, the scarlet re ection of a cloud in the distant water gives the fire of the opal - the point of high light on its surface. Therefore Why not the Opal Sea? About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works.

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