



# Opacity in the Writings of Robbe-Grillet, Pinter and Zach : A Study in the Poetics of Absurd Literature

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This is a comparative cross-cultural and cross-generic study which examines the works of Robbe-Grillet, Pinter, and Zach, in reference to the basic principles of the poetics of the Absurd as set out by Sartre and Camus. The assumption underlying this approach is that in modern literature as a whole, the opacity of the text is often an intentionally-achieved effect, which is the result of a rich and sophisticated rhetorical-stylistic apparatus. The unintelligibility of the text in the Absurd constitutes an essential part of its impact, merging into the thematics and, to a great degree, fashioning the very meaning of the work.

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