



On Set With John Carpenter : The Photographs of Kim Gottlieb-Walker

Kim Gottlieb-Walker



John Carpenters producing partner Debra Hill hired photographer Kim Gottlieb-Walker to be the unit photographer on Halloween, and Kim soon became part of Carpenters filmmaking family, shooting stills on the sets of some of his most iconic films: Halloween, The Fog, Escape from New York, Halloween II, Christine. Collected here for the first time is the best of that on-set photography, with iconic, rare, and previously unseen images.

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