



On Hypocrites : Michael Andrew Law` Artist Perspective Series

Michael Andrew Law, Cheukyui Law



This Book's Features collection of paintings are the ones of the first or/and the earliest works in the Michael Andrew Law's pale hair girls series, these paintings set the tone of the whole series that comes later on, Law chosen half innocent, half erotic young female figures interacted with western pop cultural and Chinese calligraphy which symbolizes the contrasting style that glued deeply in his generation, which later spawned into a 900 plus more digital-classical crossover paintings, most of the earliest in this series are done solely in oil and sometimes with acrylic based underpainting, while later works use more variety of materials such as glitter, gold leaf, die cuts, sometimes museum quality achieve prints to interact with the oil and acrylic paint. At the time when Law started working on these paintings, he was just fresh out of his art school practice of classical oil painting in the mid 2000s in Hong Kong that's when he still using some of the academic classical painting method which he extensively trained during his art school years. That explains why these earliest work in the pale hair girls series were and mostly uses live model sitters in studio, which later on as the series expands, the later works are mostly painted based on photographs. Law also took some of the portraits painted works from his school years, and turned them into the same visual interpretation and style with the series, a gesture, in his words, to erase the identities of the portraits, and in attempt to creating a timelessness vibe which cooperate with the pale hair girls identitylessness of this series. While Michael Andrew Law obsessed with classical aesthetic figures, he also tries to pay homage to modern art superstars such as Warhol, Lichtenstein, Richter, de Kooning, utilizing a more contemporary visual styles of images to document and expressed the contemporary predicament of his own generation - the post handover of the 2000s of Hong Kong - also cited as the most polarizing era of Hong Kong in many different subjects such as differences of political views, differences in contemporary economics situation between generations, cultural disagreement between generations and cultural differences between countries, resulting feeling and realistically of unfairness, arguments, disappointments and finger pointing in between all of above and more. This Book also features an essay from the book iEgoism.

- [On the Probable Origin and Age of the Sun](#)
- [On the Principles of Elementary Quantum Mechanics](#)
- [Onyefulu Obi : Chinye](#)
- [On the Sect of the Freemasons. Encyclical Letter. Authorised Transl](#)
- [On the Pulse](#)